

## **Music Policy**

### **Mission Statement.**

At Royal Cross music is an integral part of the curriculum for all children whether deaf or hearing. It is a means for developing communication and concentration skills through different, fun activities.

### **Aims.**

Music is important for all children as it fosters the development of numerous skills and can be taught through a multi-sensory approach. Through music we aim to develop the pupils' skills in:

- Listening
- Oral/sign communication
- Concentration
- Co-operation/turn taking
- Memory
- Sequencing
- Auditory discrimination
- Fine motor activities
- Inventing
- Performing
- Self-esteem.

### **The organisation of Music teaching.**

Music is taught following the National Curriculum guidelines with tasks adapted to individual pupils' learning needs and levels of hearing.

All pupils have access to music activities through a Creative Arts curriculum timetable.

Lessons include

- singing/sign singing
- listening and percussion work
- sessions on sound boards
- specialist percussion instruments.

### **The content of lessons.**

Each lesson is planned according to the individual needs of the pupils in each group.

However, through music each child is given the opportunity to develop and experience:

- Different sound qualities.
- A steady beat.
- Movements and rhythms based around steady beats.
- Pitch.
- Different ways of using their voice.
- Handling and playing different instruments.
- Improvisation and composition.
- Concentration and the confidence to perform.

- Co-operation.
- Working independently

### **Cross curricular opportunities.**

In addition to specific music lessons children take part in weekly singing assemblies and singing in class across the curriculum. Singing is approached simultaneously through voice and sign. Singing is also a part of school concerts including the Harvest festival and Christmas concert.

Professional musicians and groups are regularly bought in to deliver workshops and enhance provision, eg 'Music and the Deaf' singing days and 'More Music' (Morecambe) to develop musical instrument experiences. These are important aspects of our wider creative curriculum and are helping to move school towards achieving our Gold Arts Mark Award.

### **The Governing Body.**

The curriculum sub-committee is regularly updated on pupil progress and the provision for music through our creative approach to the curriculum.

### **Assessment.**

Pupils' progress is assessed at key points throughout the year using B Squared and teacher observation. This assessment data is collated in each pupil's blue progress file.

### **Equal opportunities.**

All children are provided with equal access to the Music curriculum. We aim to provide appropriate learning opportunities regardless of gender, ethnicity, or learning and communication needs.

### **Subject leadership.**

Music as a subject is led & developed as part of a whole school approach. Curriculum matters; assessment & pupil participation is discussed as part of regular staff meetings and the teaching staff & SLT are responsible for improving standards of teaching in Music across the school through:

- Monitoring of pupil progress at key points in the year using B Squared.
- Auditing and ordering/updating resources.
- Monitoring & developing Music - annually reflecting and reviewing coverage & attainment.
- Keeping 'up to date' with recent developments and music teaching resources.
- Leading policy development as a staff team.
- Supporting colleagues in their professional development.

### **Conclusion**

Music and singing is taught so that every child can experience success and learn through enjoyable, fun, interactive activities. Whatever the child's individual needs, hearing levels, communication needs lessons are made meaningful and participation is encouraged for every child.

This policy summarises our whole school approach to Music teaching and learning and should be read in conjunction with the following school policies:

- Communication
- Teaching and Learning
- Assessment
- Equal Opportunities
- Health and safety.