



Royal Cross Primary School

Lancashire's school for deaf children

Policy Title:	Art and Design Policy
Date of Issue:	28/04/21
Date of Review:	Summer Term 2022
Author and Role:	Bev Hennefer, Headteacher with reference to staff discussions.
Ratified by:	Governors Policy Committee
Responsible Signatory:	Clive Gregory
Date of signature:	
Details:	This Policy: Reflects the school values and philosophy in relation to the teaching and learning of art and design. It sets out a framework within which teaching, and support staff can operate and gives guidance on planning, teaching and assessment, and is designed to help them understand their role and responsibilities
Cross reference:	Assessment, Recording and Reporting Policy Computing Policy Online Safety Policy Single Equality Policy Teaching and Learning Policy

EQUALITY AND DIVERSITY STATEMENT

Royal Cross School is committed to the fair treatment of all in line with the Equality Act 2010. An equality impact assessment has been completed on this policy to ensure that it can be implemented consistently regardless of any protected characteristics and all will be treated with dignity and respect.

POLICY REVIEW

To ensure that this policy is relevant and up to date, comments and suggestions for additions or amendments are sought from users of this document. To contribute towards the process of review, please contact the author of the policy.

Art & Design Policy

Mission Statement

At Royal Cross art is an integral part of our whole school creative approach to the curriculum. It offers opportunities to be creative and develop practical skills and as all our pupils benefit from multi-sensory learning then art is both a practical and enjoyable activity.

Art has a significant and valuable role to play in the overall ethos of this school. Art is an ongoing process through which all children are given opportunities to develop specific skills, knowledge and understanding to enable them to work in variety of media, style and form.

As a school we value and are dedicated to the teaching of Art and Design. We see this as a fundamental part of school life. We are committed to providing an 'Arts Rich Curriculum' for our children. We believe that by developing this we can contribute to the quality of our children's lives both within and beyond school. We see art and design as a means to support learning in a range of ways. The skills that are developed in these subjects can be transferred across the curriculum and thus aid learning.

Aims of art at Royal Cross

As a school and in accordance with the National Curriculum's expectations, we aim to ensure that all pupils:

- Develop their imaginary skills and foster original ideas and experimentation.
- Produce creative work, exploring their ideas and recording their experiences
- Develop their ability to learn about and observe the world they live in.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- Develop their skills to formulate and communicate their own ideas and opinions about art - their own work and others.
- Develop an appreciation of art from other cultures.
- Visit museums and galleries to appreciate art in a range of settings.

The organisation of art teaching

Art is taught through a whole school cross curricular approach linked to our creative themed approach to the curriculum. As an integral part of school life, art and design subjects are embedded in the school's ethos and planning mechanisms.

Art & Design may be taught as discrete subjects or may form part of a wider topic approach. Art and design time is managed effectively and creatively allowing pupils sustained time for some work. This includes cross curricular projects which can be blocked or allocated time on a weekly basis. We use termly whole school art days to introduce new topics for work and display.

Display work is an important vehicle for our pupils' communication development therefore our displays are continually extended and used to immerse the children in the vocabulary of the topic. All pupils' art work is celebrated through themed displays around the school and art work is regularly showcased on the school web-site.

PROGRAMMES OF STUDY Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- about great artists, architects and designers in history.

Cross curricular art opportunities

Our creative approach to the curriculum and whole school theme approach gives teachers the opportunity to embed art across the whole range of curriculum subjects.

Class teachers are responsible for teaching art and design, although there will be times when professional artists/helpers will be involved in the teaching of the topic. We take every opportunity to develop links with outside agencies and experts in order to enrich our Art and Design provision as part of the school's journey towards gaining our Gold Arts Mark award.

Assessment & Recording

Gathering evidence of pupil attainment is an integral part of assessment, which is built into the schemes of work. Teachers can obtain evidence by direct observation of children at work, questioning pupils or listening to their conversations, and by photographing and recording their finished products.

Class teachers are responsible for assessing the development of individual pupil's skills and experiences. B Squared is used to assess the pupil's progress at key points in the school year.

Use of ICT

Opportunities to explore digital art are explored through the use of ICT and are planned for and used appropriately to support teaching and learning.

The Governing Body

The curriculum sub-committee is updated as appropriate on pupil progress and the provision for art through our creative approach to the curriculum.

Subject leadership.

Art & Design as a subject is led & developed as part of a whole school approach. Curriculum matters; assessment & pupil participation is discussed as part of regular staff meetings and the teaching staff & SLT are responsible for improving standards of teaching in Art across the school through:

- Monitoring of pupil progress at key points in the year using B Squared.
- Auditing and ordering/updating resources.
- Monitoring & developing Art - annually reflecting and reviewing coverage & attainment.
- Keeping 'up to date' with recent developments and music teaching resources.
- Leading policy development as a staff team.
- Supporting colleagues in their professional development

Conclusion

Art & Design is taught so that every child can experience success and learn through enjoyable, fun, interactive activities. Whatever the child's individual needs, lessons are made meaningful and participation is encouraged for every child.

This policy summarises our whole school approach to Art & Design teaching and learning and should be read in conjunction with the following school policies:

- Communication
- Teaching and Learning
- Assessment
- Health & Safety
- Equal Opportunities